

Bard College
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LYRE TREE

Vol. 14 No. 6 March 15, 1935

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The Lyre Tree

Volume 14

ANNANDALE-ON-HUDSON, N. Y., WEDNESDAY, MARCH 15, 1935

Number 6

Theatre To Give Modern Version Of Moliere Farce

Music By Seymour Thomas And Hugh Gage Features Kent-Gildersleeve Show

"Medicine Man", an adaptation of Moliere's "The Doctor in Spite of Himself", will be presented by the Bard Theatre at Bard College, Annandale-on-Hudson, on Thursday, Friday and Saturday, March 21, 22 and 23. The evening performances will be at 8.30 and there will be a matinee on Saturday at 2.30. The adaptation is a farce with music in an hilariously modernized version by two Bard College students, James Gildersleeve and Arthur Kent.

The action of the play is in Central Park, New York City, and in a pent-house overlooking the Park. Throughout the play there is a background of typical Park life including merry-go-rounds, picnics, animals, vagabonds, vendors and gardeners. The principal characters are a balloon peddler, a New York gangster chief, and his coterie of lieutenants.

The original play from which "Medicine Man" is adapted tells the story of a French wood gatherer, Sganarelle, and his wife, Martine. Martine quarrels with him and in order to punish him she pretends he is a doctor. Two men, in search of a physician, demand his services and beat him into submission. Situations arise from Sganarelle's awkward position which add zest and humor to the play. "Medicine Man" retells this story in entirely modern terms, settings, and situations.

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Carnegie Gift Is Dedicated; Concert By Dr. Garabedian

Capehart Victrola Adds Much To the Musical Life At the College

Two very outstanding musical events have taken place on the campus since the publication of the last Lyre Tree. The first was the organ recital given in the Chapel on February 20th by Dr. Garabedian, and the second was the opening of Bard Hall by way of the dedication of the new music set which has been given the college by the Carnegie Corporation.

Dr. Garabedian's recital was one of especial significance and distinction, for it was the one-thousandth performance by him, in the Chapel. His record is an exhibition of intelligent and sympathetic interpretations of the finest in music. The one-thousandth performance took the shape of an hour recital of representative organ music which contained works of the following: Bach, Brahms, Franck, Reger, Karg-Elert, Rheinberger, Widor, Vierne and Gigout. It was a very happy circumstance for Dr. Garabedian that caused the one-thousandth performance to be played on a new organ which he has planned and worked for un-

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Injuries Hinder A Reorganized Team; Drew Defeated

3 Varsity Men Are To Play Next Year—Prospects Improved

The Bard basketball team finished an unsuccessful season by losing to New Paltz here on March 5th by a score of 42 to 24. The New Paltz team was both fast and skillful and was not bothered very much by the Bard zone defense.

At half time, the score was 16 to 11 in New Paltz's favor. Their attack against the zone defense offered by the home team was to pass between two men in mid-floor, waiting for an opening or vulnerable position on the defense before working the ball up to the basket. Although this method was slow, and gave the game a certain dullness, it proved effective before the evening was over.

Neiman scored exactly half of Bard's 24 points, while Terwilliger and Bell divided high score honors for New Paltz with 16 points each. The starting line-up:

Bard		New Paltz
Nieman	r.f.	Terwilliger
Leone	l.f.	Moore
Testi	c.	Bell
Molyneaux	r.g.	Gluckman
Scott	l.f.	Tompkins

Substitutions: (Bard) Mason for Nieman, Stearns for Leone, Grandin for Testi, Pilsinger for Molyneaux; (New Paltz) Corlis for Terwilliger, Meagher for Moore, Dicasse for Bell, Trip for Gluckman, Prior for Tompkins. Referee, Silvernail.

The remainder of the Varsity season was for the most part unimpressive. Injuries to Molyneaux and Nieman's illness, both of which occurred early in the season, perhaps account for the failure which marked the season as a whole.

Wagner College sent a winning team to Bard which went home with a 34 to 28 victory on February 26th. Wagner's victory was never seriously threatened, for at half time they had totalled 23 points to Bard's 16. In this game, Nieman again managed to score half of Bard's total points. For Wagner, Lewin was high scorer with 9 points, closely followed by Sheie with 8. On defense, Scott played his most impressive game of the year, managing to capture practically every missed attempt at the Bard basket.

The starting line-up:

Bard		Wagner
Nieman	r.f.	Sheie
Leone	l.f.	Lewin
Grandin	c.	Swartwout
Scott	r.g.	Robb
Pilsinger	l.g.	Leonard

Substitutions: (Bard) Mason for Nieman, Testi for Grandin, Molyneaux for Pilsinger; (Wagner) Zasa for Sheie, Meyer for Lewin, Wallace for Swartwout, Kobren for Robb; referee: Palin.

Against Drew, Bard won its only victory of the year by defeating Drew here by a 33 to 30 score on February 22nd. Although the final score for the game was close, Bard was always comfortably in the lead, and clear through the contest displayed superior ability. It was only in the closing minutes of the last quarter that Drew netted the points which made the score as close as it was. Nieman with 15 points and Iatesta with 14 were

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Dills '37 Disinters Freshman Algebra

At 12.15 a. m., March 7, the Class of 1938 secretly interred an algebra book, signed by all members of the class, and two quarts of wine in some excavated dirt in the cellar of Fairbairn. By so doing they complied with one of the oldest traditions in the college. However, less than twenty-four hours later William Dills, equally traditionally, located the burial ground and the Freshmen had officially failed. The following day Messrs. Dills, Decker and Plass returned to Fairbairn, got the wine, and turned it over to the Sophomore Class as the symbol of Victory. The discovery was the occasion for a Sophomore party at the expense of the Freshmen.

Jack Lydman '36 Writes Describing Student Duel

Gives Amusing Sidelights On University Life In Fascist Germany

February 5, 1935

Halle-Saale-Forsterstrasse 29
I spent my Christmas vacation in Hamburg—and had a wonderful time. Most of my activity centered around the University where I made the acquaintance of the foreign student colony and more or less palled around with them. They are supposed to represent the top-notch intelligence of their respective countries—as exchange students—and they really were an interesting crew. Since the 8 or 9 of last month, I have been back in my dear old Halle—all alone and working studiously. The semester closes on the fifteenth of the month so I don't have very much time to fool around. I have made quite a few friends among the students in Halle and at least have company for a glass of beer—or an evening in the coffee-houses.

Last Saturday, I saw something that would have interested you. Through one of my friends at the U., it was invited to attend a "Duelling Meet", at one of the private "Bruderschaft" houses—by the name of "Corps Agromania". It seems that the "Aggies" had challenged the "Leipsigersangerbund" to battle to the death and had also invited the "Franconia" boys to join in. The thing started at six in the morning—an ungodly hour, however your friend was present at the stroke of the gong—The "Fechtboden" (duelling-floor) was a very impressive sight—with all the students attired in their Bruderschaft caps and their embroidered jackets. Und dann ging es los. The combatants who are known as "Die Pauchatten"—were swathed to the ears in guards—naturally only two at a time fought and had one "Sekundant" and one "Testant" (a fellow who wipes the sword off with a moist cloth containing a carbolic solution) and another fellow to hold up his sword at the end of each round or "Gang" as it is known—a piece. Each "Gang" lasts about twenty seconds—and as the match

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Students Protest The Nunan Bill

College Issues Statement of Policy To Several Papers

The standing of the college on the Nunan Student Loyalty Oath Bill can best be summarized by two releases drawn up by members of the delegation to Albany. On March 5, after a petition had been sent out to members of the student body, Mr. Kent sent the following letter to ten representative State Senators:

March 5, 1935.

My dear Senator,

A majority of the students at Bard College, Columbia University, have signed a petition asking that the Nunan Student Loyalty Oath Bill be not voted on in the Assembly until a public hearing on this bill has been held. This petition has been forwarded to the Speaker of the Assembly.

We ask that inasmuch as there is considerable feeling against this bill on New York State Campuses, an opportunity be granted those interested to voice their opinions.

Sincerely yours,
Arthur Kent.

On Thursday, March 7, after Bard's withdrawal, the following statement of policy was drawn up and sent to the National Student Federation of America, a conservative organization, and to the Columbia Spectator, the Vassar Miscellany News and the Sarah Lawrence Campus. These colleges were chosen as the three whose policies most nearly coincided with that of Bard. It must be understood that the following is not an apology but rather something which will clearly define our position in the event that we are again asked to participate in a similar convention:

March 7, 1935.

Bard College of Columbia University wishes to make clear its position in regard to the Nunan Student Loyalty Oath Bill, and other matters brought up at the state-wide gathering in Albany today.

There is no representation of any national student organization which aims to regiment political opinion among undergraduates on the Bard College campus.

Bard College was in no way affiliated with any of the other student groups present at Albany.

In the event that our actions should cause any unfavorable criticism on the grounds that we show a lack of interest in contemporary politics, we need only to point out the response tendered today's session by members of our student body. We had seventeen delegates representing 108 students. This was the third largest delegation and probably the largest percentage present.

Bard College is in sympathy with those groups which believe the Nunan Bill is a direct move toward partial or complete curtailment of academic freedom.

Bard College is willing to participate in any well-ordered and intelligent discussion as regards problems that directly or indirectly affect the college student, but refuses to air its views in any demonstration that tends to be sensational.

Finally, the withdrawal of Bard

Bard Withdraws From Convention; Bill Finally Defeated In Committee

Students representing practically all of the leading colleges and universities of the state and several national student organizations journeyed to Albany on March 7 to protest the Nunan-Devany Bill which would require freshmen entering publicity supported colleges to pledge loyalty to the Constitution.

Committees were formed to call on the Governor, Lieutenant-governor and several Assemblymen in an attempt to convince them of the irrationality of the bill. A number of the delegates were accorded a brief hearing by the Assembly Committee on Public Education. About five speakers, supposedly representative of the varying student opinions on the bill, addressed the committee. Most impressive of these were Miss Edna Albers, of Sarah Lawrence, and Mr. Gregory Bardecke, of Syracuse. Miss Albers presented the views of the conservative group and Mr. Bardecke suggested that the bill be so worded as to apply to the radical element at City College toward which the measure was really aimed.

Mr. John A. Lang, of the National Student Federation of America, was chairman of the entire delegation, and he presided over the afternoon mass meeting which was marked by internal disruption over matters generally irrelevant to the Nunan-Devany Bill. In this session the conservative and radical faction were continually arguing and the meeting on the whole was very disorderly. A few minutes before the students were to leave Chancellor's Hall in which the meeting was held, a Mr. Morris Milgram, formerly of C. C. N. Y. seized the notes of a woman reporter from the Albany Times Union, a Hearst publication. After a melodramatic chase, Mr. Milgram was apprehended and a vote of apology was extended to the Hearst papers by the Executive Committee in behalf of the entire delegation.

Bard Withdraws

Bard College played an active if not conspicuous role in the days proceedings. We had a total of seventeen delegates; four were present at the hearing, and all were present for at least part of the afternoon session. Mr. Martin Goldstein withdrew the support of the college after the delegates present decided that they no longer wished to be associated with the movement.

Bill Killed In Committee

Before going to press, we were informed that the Nunan-Devany Bill died in the Assembly Committee on Public Education by a vote of 8 to 5.

College today was prompted by the belief that the discussion was largely irrelevant to the business of the day, namely the blocking of the Nunan Bill. We felt that certain groups present broke faith with those of us who went to Albany expressly for this purpose.

(Signed for the College)

Richard H. Rovere.
Arthur T. S. Kent.

THE LYRE TREE

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On A New Era

The Literary Digest recently sent out a release from the March 9 issue reporting the findings of the Carnegie Foundation for the Advancement of Teaching. Dr. Walter A. Jessup, President of the Foundation, briefly announces the sum and substance of the report in the following:

"The 'Rah-rah boy' who went to college to enjoy life and obtain some social luster, strain his vocal chords in the cheer-gangs, and offer to die any time for dear old Alma Mater is disappearing from the campus. A student interested in world affairs, government, and social and political economy, is taking the campus playboy's place."

We may recall that Mr. F. Scott Fitzgerald, fresh from the Princeton campus, brought this rah-rah collegiana to light in his stories of the younger generation in the early twenties. We may also recall the findings of the Carnegie Foundation in regard to the commercialization of college football. They told us, by some rather disturbing statistics, that the pigskin was displacing the sheepskin as the emblem of higher education.

Bard, by virtue of its isolation and constituency in pre-depression days, was largely free of either social or atheletic overemphasis. However, we are a reorganized college and we cannot and do not wish to be exempt from the wave of social and political enthusiasm that is sweeping other colleges and universities. We are glad to see the undergraduate of today taking far more than a casual interest in the problems he will have to face tomorrow. But we do realize that this, like other phases of college life, has potentialities for overemphasis. This was apparent to those of us who went to Albany and observed the bungling and mismanagement of a legitimate cause. It was apparent in such movements as the proposed anti war strike. Consider the absurdity of the one hundred and eight students of Bard College parading the campus with protest signs and with virtually no one but the faculty present to watch the proceedings. This of course, may not apply on other campuses, but certainly there must be more intelligent methods of fighting the basic causes of war than by playing hookey en masse on April 12!

Finally, let us not confuse gentlemanly reserve with political bigotry. Let us consider all viewpoints; let us maintain a healthy skepticism, and let us avoid the pitfalls of tactlessness and sensationalism which only serve to defeat a fine cause.

Fallacy of Radicals

The absence, on the Bard campus, of radical student organizations, such as the League for Industrial Democracy, is a healthy condition. The situation has come to be unique when an organization evolves from an issue. Contrary though it may seem in the light of present day values, this concept of a cause gathering followers for the intrinsic value of the cause itself is ideal. But individuals do not have enough interest in the affairs of society to the extent that a significant number of them will make an effort to champion a cause for its own merit. They prefer to join the ranks of a group that stands for principles which have been stated by a dictatorial intelligence—if it is an intelligence.

Thus it is that the original reasons fade and the organization persists to the detriment in many cases of the original cause. And there has arisen a type of person who maintains himself by his ability to deceive his fellows into thinking that he is crusading for the common cause. It is our fear that some of the large city colleges are annoyed by modern Don Quixotes seeking windmills in the form of American Facism, etcetera. We agree that the lively interest shown by students in public affairs is commendable but when these students make assertions that are so obviously fanciful rather than factual we act wisely in parting from them. Nor is the statement that they are deficient in a scholar's understanding of the science of government unfounded. Only recently was one member of this group, a student standing high in the L. I. D., shown to lack the knowledge of the fundamental principles of the constitution. When political beliefs become merely a means of attaining notoriety. Even for an individualistic group they lose their value.

Reuben Thomas Blomquist is now in charge of the venerable Caroline Church at Setauket, Long Island.

James Peter Fusscas, secretary of the St. Stephen's Club of New York, has moved to 128 Remsen Street, Brooklyn.

Gardner Penfield Coffin, formerly with the Boy Scout Magazine, is now in charge of the advertising department of "Town and Country," Madison Avenue and 57th Street. His home address is 33-03 Murray Lane, Flushing, Long Island, N. Y.

Model Senate To Be
An Annual Affair;
Three Bills PassedMembers of Bard Forum
Represent Senators From
Washington and Missouri

An unemployment insurance bill, entry of the United States into the League of Nations and a Federal anti-lynch law were the three measures passed at the first Inter-Collegiate Model Senate, held at Vassar College on February 22 and 23. Four members of the Bard Forum were among the delegates from twenty-six colleges and universities represented at the conference.

The Vassar Political Association, under the direction of Virginia Canavan, arranged and sponsored the Senate. Arthur D. Reeves, of Princeton, acting in the capacity of the Vice-President, presided over the Senate sessions. Vassar girls were lobbyists. The four Bard students, Martin Goldstein, Arthur Kent, Edmund Spillane and Jacob Cremer, represented the states of Missouri and Washington. Goldstein and Spillane served on the Foreign Relations Committee to consider ratification of the League Covenant, Cremer on the Finance Committee to consider unemployment insurance, and Kent on the Judiciary Committee to draw up the anti-lynch bill. Goldstein and Cremer were both chosen to present the majority reports of their committees to the Senate.

The opening session of the Senate was held Friday afternoon, February 22. In the evening, committee meetings were held for the purpose of hearing the viewpoints of the lobbyists and to appoint subcommittees for the framing of the three bills. Numerous speakers were heard at each meeting. In the session of the Finance Committee the main issue centered about whether or not the Wagner-Lewis Bill was better than the Lundeen or Workers' Bill. The result of a fiery meeting was that the bill originally intended to be presented by the majority became the minority report.

In the final session of the Senate Saturday afternoon, the committee reports were submitted for a vote. Bill 102, the Anti-Lynching Bill "to secure to persons within the jurisdiction of every state the equal protection of the laws by discouraging, preventing and punishing the crime of lynching" was the first to be presented for discussion. Under Article 1 Section 1 of this bill, "it is a Federal offense to incite, participate, or acquiesce in any attempt by individuals, or groups of individuals, to take into their own hands the punishment of any individual by lynching. This law shall apply if the state after thirty days has not with proper diligence taken steps to prosecute that crime committed under its jurisdiction". Without a great deal of controversy the bill was passed by a vote of 65 to 16.

Bill 101, the unemployment insurance measure, caused fiery controversy when brought before the Senate. The majority group attacked the minority bill on the grounds that the report of the latter resembled a relief bill whereas the measure of the former was strictly insurance. The minority in turn argued that the bill of the majority, under which the insurance fund would be collected by taxing workers, employers and state, would grant inadequate insurance because of the proposed tax rate. The majority stated that the tax on incomes proposed by the minority would be too great a burden in time of depression. The bill was returned to the Finance Committee by a vote of 63 to 12 and seemed destined to rest with (Continued on Page Three)

Bored By A Bawdy Bard

Now that Lent is here, students are rather interested in seeing what a certain person will do with the extra fish meal. Bets were strong that he'd shift over to his own room and order up another five gallons of pineapple juice. However, to the surprise of everyone, Commons is still regaled three times a day by his majesty's being esconced at the table, engaged in making violent and passionate passes over the festive board. His piscatory efforts are the most interesting of all, for when the fish appear, he heaves a mighty sigh, spoons out a few choice morsels and downs them with a facial expression bordering on loathing. Being commons, the groaning is done by sign instead of the table. Then after the transitory repast this man extraordinary among gourmands lights a cigarette and adopts an unsurpassed pensive mood. Whether he is thinking about snatching that desert from under his room-mate's nose, or meditating on a name for a crime, no one has been able to decide, but maybe we will find out soon. In the meantime we leave him to 'The Commons Tea-cup Murder Case.'

The notice on the Commons bulletin board says something about Professor Harmati's American Ballet. We were wondering if maybe there would be an addition to the music score in the form of either "River, Stay 'way From My Door," or "Rain, Rain, Go Away."

It has been rumored that there have been students around getting signatures on a paper advocating life-boats for Albee in view of the new record hung up last month of four water fights in two days. The only solution to the case seems to lie in making all Albee-ites use only perforated waste-baskets.

The freshmen have changed the story about their algebra so many times that they will have to have a class meeting soon in order to put a standard polish on the tale. The burial was interesting while it lasted, but all the fun was taken away when the frosh said it was to be a battle of wits. We're not saying anything, but somebody went into the fray unarmed, and the Frosh lost. If what the freshmen really buried was wine, then they were betrayed that night by some lad with a knowledge of noxious, unpalatable beverages.

The drama department is not to be outdone by any Hecht-Mac Arthur organization, for at this point Gildersleeve-Kent, Inc., is just about five lines ahead of the rehearsals. It's going to be a close race to see whether the play is all written before curtain-time on a week from Thursday. The settings are great stuff, and why not? Oh, by the way, if anyone knows of any soubrettes lying around loose, please notify the theatre.

The great drought out West was a mammoth comedy compared with some of the happenings in an amateur theatre. Does the bug lab need a small theatrically-minded, white and yellow cat?

Not to be outdone by the ancient Greeks, Romans, or Egyptians, there is a mythology springing up around our tradition-bound, oak-strewn campus that rivals all predecessors for impossibility and glamour. (We leave the heroics and romance to Laird and Cullum). All of a sudden one day there was a fabulous character with the soul-stirring name of 'Mike', who seemed to be a sort of omniscient, Apollonian father to all enterprises in this great institution. Since nobody will admit the founding of our Mike, we have decided to give a contest prize of one thousand extra work sheets to any one who can inform the staff of the whereabouts

of Mike's creator. To enter this contest there are four things that must be done. The first is to fill out any old tooth paste coupon and enclose with it an order for a round number of Groundhog Aerials. This done, set out on an all day hike through the Catskills and return by way of the Tivoli ferry. On the side of the river that you least expect, there will be a place where there was once someone fishing. Not far from there is a tree. Under the tree you may rest and pray. Thirdly, come back and convince the frosh that they really didn't have to bury an algebra anyhow, because they'd have been gyped in the long run. Lastly, try to make a chemical analysis of the Bard coffee. If there be any caffeine in it, save your results, for you have hit upon an extraordinary thing. After having done these things, you will receive a pink certificate of appreciation that will allow you to attend every chapel service.

Those who were here last year will remember the coffee that was drunk each day in students rooms. The prize recipe was that the grounds should be used until they turn white, and then they should be placed in the sugar bowl. Just now it seems that Andy Hicks hung up the all-time record by drinking three pots in one night—exam week. He couldn't even get out of bed the next morning.

Some one advanced the theory that the anaemic soup that is served once in a while is the result of boiling the napkins, but such a method of practicing the culinary trade is severely frowned upon by the Annandale Board of Health and the mayor. We may accredit the soup to something beyond the pale of the laundryman's trade.

Some days ago the theatre crowd met the Barrytown train to welcome a visitor to campus. As the rattler pulled in, three men with red flags, followed by a motley crew of students with a diversity of musical instruments raced along the track. The train stopped and the music doubled in volume and heart-breaking sounds. Then, as the visitor stood in utter confusion and embarrassment on the steps of the coach, the din stopped. To the bewilderment of the Barrytown gentry, the committee yelled, "Welcome, to Camp Wo-hel-lo!"

If the members of the Albany contingent were disappointed by having cold water thrown on their plans at the discussion during the day, what was the feeling of those in the rumble seats coming back that night?

They must have believed the weather reports. However, the students here are about resigned to one and only one certain sign. That is: if there is a ring around the Dean's house, then something is sure to happen.

The only time that Zeus got even with the weather man was at Washington, D. C., last year. There was a forecast of fair weather, and in the afternoon the Weather Bureau was struck by lightning!

Recently, the game that has taken up more time than its worth seems fit, is hearts. Almost every afternoon and night there is a crowd of students applying their distinctive abilities to the science of playing cut throat cards. The sound effects accompanying this worthy game are classed in two kinds. There is one kind that is brought forth when a little lady (the queen of spades) bearing a disrespectful appellation turns up at a crucial moment, and the kind (Continued on Page Four)

Model Senate To Be An Annual Affair

(Continued From Page Two)
committee until the next meeting of the Senate in 1936. Speedy action on the part of the committee, however, resulted in a compromise bill for unemployment "assurance" combining the Wagner-Lewis and the Lundeen bills, which was passed conditionally by a 50 to 21 vote. The bill provides an income for all unemployed workers between the ages of eighteen and sixty-five with a yearly income not exceeding \$3,000. The income to be derived by an unemployed worker would be not less than ten dollars a week with an additional two dollars for each dependent. Two funds would be established by the measure: one by which benefits to be paid during the first fifteen weeks of unemployment would be raised by a three per cent tax on payrolls; and the second for benefits to be paid after this time and raised by graduated taxes on individual incomes and corporation surpluses.

Entrance of the United States into the League of Nations was dis-

cussed after the Senate had been turned into a committee of the whole. After a stormy session, in which some senators argued that "there is no place for internationalism in the new economic order," and others that the League "is a total failure," the Senate voted 59 to 24 in favor of ratification of the League covenant. The Senate adjourned following this decision.

Just before the final session all delegates voted to make the "Model Senate" an annual affair and a "Model Senate Association" was formed. Miss Canavan, of Vassar, was elected president.

Injuries Hinder A Reorganized Team

(Continued From Page One)
the high scorers for the evening.

The line-up was as follows:

Bard		Drew
Nieman	r.f.	Marcial
Mason	l.f.	Burtlett
Grandin	c.	Burdett
Scott	r.g.	Strange
Filsinger	l.g.	Iatesta

Substitutions: (Bard) Stearns, Leone, Molyneaux; (Drew) Knust,

Spaford, Tamovitz, Baret, Bickell, Referee, Palen.

A strong St. Lawrence team decisively defeated Bard at Canton, New York, on February 20th by a score of 32 to 14. The St. Lawrence club this year has had considerable success and was obviously a better and cleverer team than Bard. Ackley of St. Lawrence secured 6 field goals for high score, with Nieman close behind with 10 points.

The line-up:

Bard		St. Lawrence
Nieman	r.f.	Donohue
Mason	l.f.	Shannon
Grandin	c.	Ackley
Scott	r.g.	LeBach
Filsinger	l.g.	Wood

Substitutions: (Bard) Leone, Stearns; (St. Lawrence) Cleary, Versocki, Purcell, Corremt, Glin-sky, Grebowski. Referee, Livermore.

Theatre To Give Modern Version of Moliere Farce

(Continued from Page One)

The Bard College dramatic, mu-

sic, and art departments are collaborating in this production of "Medicine Man". The Bard Theatre has been presenting a series of semi-professional productions including professional and student actors. "Medicine Man", however, is completely acted and executed by student, campus, and community talent. The scenery is designed and executed under the direction of Hugh Gage, a Junior at Bard. Of the five musical numbers in the play one is an original composition by Seymour Thomas, a Sophomore. The production is under the direction of Harold Bas-sage, head of the dramatics department. He is assisted by James Gildersleeve, one of the co-authors.

Harvey Fite, instructor in dramatics at Bard, will portray the title role of the play. Mr. Fite has been seen previously this season in the Bard Theatre as Heathcliff in "Wuthering Heights" and as Bate-man in "The Magic Spring". Mrs. Raymond Carpenter will play Rosa, the nagging wife, opposite Mr. Fite. Other parts will be played by Mrs. Alvah Stickle, Miss Betty Ower and the following Bard students: Albert Nichols, Wallis Smith.

Ralph Drogula, Jackson Staley, Seymour Liebermann, James Pen-nock, Herbert Dienst, John Schultz, William Easton, Elliott Rosenberg, Arthur Kent, James Gildersleeve, Hugh Gage, Martin Goldstein, Thomas Wilkinson, John Singer, Bartlett Chappell and Kirk Mac Nichol.

Tickets for this production must all be reserved and sell for fifty cents. Reservations may be made by telephoning Red Hook, 61.

Nikander Strelsky Talks On Russian Theatre

Mr. Nikander I. Strelsky, Vassar tutor of Russian culture, delivered an interesting talk on "the Russian theatre" on February 28th in the Bard theatre. The lecture was sponsored by the Dragon Club. Tracing the history of drama in Russia from the time of Peter the Great to the present, Mr. Strelsky showed an expert knowledge of his subject. As a former manager of the Russian ballet, he gave some interesting anecdotes in connection with his experiences.

....remember how I brought you two together

I'm your best friend

I am your Lucky Strike

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They Taste Better

Kantrowitz Brothers Donate Athletic Trophy

A new trophy, to be awarded annually at the end of each scholastic year, to the class which has won the most athletic inter-class contests has been donated by Mr. Louis W. Kantrowitz, president of the Kantrowitz Bros. athletic equipment firm of Kingston, New York, it was announced by Coach Ackerman this week.

This cup will be awarded for the first time at the Athletic banquet to be given at the end of this semester. The award will be based upon the past year's achievements in soccer and basketball, and also in the coming tournaments of outdoor baseball, tennis and cross-country. Tentatively, this will be the basis for the award for this coming year. Unlike bowling, the competition will be run on an inter-class rather than on an inter-fraternity plan.

Review

"Napoleon and the Omelet," a new one-act play by Harvey Fite, staged and directed by James Gildersleeve and presented at the Bard Theatre with the following cast:

Josephine . . . Marianna Carpenter
Napoleon . . . James Pennock
Lieut. Este . . . Hugh Gage
Technical Director: Wallace Smith
Stage Manager,

Seymour Lieberman
Master of Properties,
Ralph Drogula

"Napoleon and the Omelet" has the crispness and celerity necessary in a one-act play. The lines are convincing and one feels that the author has actually achieved his original design. Might we say that "the Omelet" is greater evidence of Mr. Fite's playwriting ability than was "The Public Pulse", of a season ago.

The play, centering about a petty intrigue of Napoleon's wife with a young lieutenant, during which Napoleon finds the young man in the company of his wife, is entirely humorous. Mrs. Carpenter's performance but strengthens the fact that she is really one of the outstanding players the Bard Theatre has discovered thus far. Who could conceive of anyone more fitted to play the role of the blustering Napoleon than James Pennock. Hugh Gage in his interpretation of Lieutenant Este demonstrates that his skill is not limited to the technical side of the theatre.

In passing let us give due praise to Algie, the yellow cat who thought to lend his talents to an already "funny show." Algie, a master of understatement had merely to walk across the stage and he was immediately acclaimed by the audience.

Despite the obvious limitations of available wardrobe "the Omelet" succeeds in being a very funny one-act farce. No small amount of this effectiveness is due to the intelligent directing of James Gildersleeve.

Bored By A Bawdy Bard

(Continued from Page Two)

of noise drawn out when ye knave of diamonds shows his handsome two eyed face on the board. The game is good for promoting murder, but can be equally proficient for assault and battery. Probably its most common result is in developing a vocabulary of four-letter words. It would be a good game to play backstage in the theatre between changes of scene, but we must remember the slogan 'KEEP THE STAGE CLEAN FOR SHIRLEY TEMPLE'.

Jack Lydman '36 Writes Describing Student Duel

(Continued from Page One)

lasts about fifteen minutes, that means "60 Gangs" to the match, and boy, plenty can happen in fifteen minutes. There are many different kinds of matches or "Parties" as they are called—and each has a separate group of rules. For the boys who were duelling for the first or second time—it was quite harmless. There was plenty of blood spilt in the matches between the different societies—but the most interesting were the private grudge matches which were all fought with Sabres and under less rigorous statutes. One fellow had a piece sliced off his cheek that must have weighed a quarter of a pound—and all the little armies jumped out to say Hello. It was really horrible and the only thing that saved me from nausea—was the beer, which flowed profusely. Some of the students are carrying around the most wicked looking scars. The thing seems barbaric to me—but there is a tradition in back of the thing that really makes it quite understandable. Especially now—since the Third Reich—there is a special emphasis upon honor—and the old duelling societies have come into their own—not only with sabres and swords—but also the old "St. Cloud at five in the morning" stuff—with pistols—in the suburbs. You can be sure your friend Lydman watches his actions in public. He doesn't intend to return to America with fifty grams of lead in his intestines (which don't work more than half-way now) or a grafted knee-cap on his Nordic brow.

Jack Lydman.

Carnegie Gift Is Dedicated; Concert By Dr. Garabedian (Continued From Page One)

tiringly. The second musical happening to take place in the college life, as was said above, was the formal opening at 8.15 p. m. on Sunday, March 10th, of Bard Hall which has been redecorated and the demonstration of the new Capehart Victrola. This opening consisted of a program of numbers, selected by the committee in charge of the mechanism which was played to the audience. About nine-thirty refreshments were served and the audience was allowed to inspect the new automatic machine. The chief purpose of the set is primarily to assist in the instruction of music, but is not limited in its usefulness to just those who are seriously taking courses in that subject, but may also be enjoyed by any of the campus who wish to listen to it.

The twenty-first of March will be the two-hundred and fiftieth anniversary of the birthday of one of the greatest composers and musicians that the world has ever produced—Johann Sebastian Bach. The world over is celebrating this event. Bard College is going to contribute its share in the commemoration by prefacing the Vesper service on Thursday, March 21st with a half hour of music selected from the compositions of Bach. The program is under the supervision of Mr. Garabedian who will be assisted by the following soloists: Miss Barton, soprano; Miss Swenson, contralto; Mr. Dan, violinist and Mr. Smith and Mr. Rand, organists.

The Rev. Frank Louis Brown, priest-in-charge of St. Simon's Mission, Rochester, N. Y., has supervised the erection of a new building for his church, which will be debt free when completed.

The Rev. Harry Sherman Longly Jr., rector of St. Paul's Parish, Des Moines, Iowa, has written and published a book of spiritual meditations which is meeting with wide acceptance among both clergy and laity.

Freshman Frolic Marks Week-end Of Social Activities

Ray Cannavaro Provides Gay Atmosphere At Event In Memorial Gym

The Freshmen held their annual Frolic 'neath a starlit setting in Memorial Gym during the week-end of March first. Effective decorations and the music of Ray Cannavaro combined to make the Frolic a brilliant affair.

During the afternoon and evening the several fraternities held dances at their respective houses.

Among our week-end guests were the following: Misses Lucille Basick, Vassar; Lydia Mange, Vassar; Jean Harvey, Vassar; Betty Payne, North Adams; Mary Ensign, North Adams; Dorothy Peterson, Barnard; Francis Sleppy, Skidmore; Betty Tunney, Adams; Louise Pinger, Bronxville; Marjorie Cox, Bridgeport; Grace Weeks, Brooklyn; Ruth Jean d'Heur, Edgewood Park Junior College; Gladys Collins, Vassar; Dorothy Cullum, N. Y. U.; Elizabeth Taylor, Philadelphia; Marie Walmsley, Vassar; Antoinette Marsh, Vassar; Janet Whitworth, Philadelphia; Virginia Woodruff, Edgewood Park Junior College; Hilda Hinkley, Boston; Ethel Austin, Ridgewood; Priscilla Elgas, Vassar; Betty Learoyd, Vassar; Virginia Mead, Vassar; Virginia Redding, Ridgewood; Helen Daniels, Helen Hull, Skidmore; Elsie Dienst, Julian Christie, Yonkers.

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Alumni Notes

The Rev. John Mills Gilbert has resigned the rectorship of Christ church, Sharon, Conn., and become a member of the staff of Christ Church Cathedral, Hartford, Conn.

Jacob Baur Grenier is president of the American Liquid Carbonic Acid Company of Chicago, Illinois.

Joseph Boak Jr. is president of Richardson Brothers, a wholesale paper house at 8 Beach Street, New York. He is living in Summit, New Jersey.

The Rev. Joshua Brady is a priest of the Roman Catholic Church and living at 109 East 38th Street, New York.

Leonard Kitts is in the United States Army. He is at present stationed at Fort Sill, Kansas.

Arthur F. Keplinger is living at 205 Third Street, Newburgh, N. Y. He is in charge of the Home Insulation Division of the Johns-Manville Products.

Harry L. Dillin, formerly instructor at the University of Oregon, is now teaching in Linfield College McMinnville, Oregon.



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